

**From:** ENS Noise Team  
**Sent:** 31 July 2021 00:02  
**To:** Business Licence  
**Cc:** Haines, Samantha  
**Subject:** RE: Licence Consultee Email. Licence Application Number:21838

Dear Licensing

Further to our email to BSAG dated 27 May (copy attached); email with business letter, received 28 July 2021 (copy attached); email with noise management plan, received 29 July 2021 (copy attached) – the Nuisance Control Team make representation against the event on the basis that public nuisance from regulated entertainment may ensue, should the application be granted.

In outline, we are disappointed with the noise management plan and disappointed that the applicant's letter to residents refers to employment of an acoustics engineer in order to ensure the cited noise levels are respected and are kept below government regulated thresholds. No noise levels are cited and neither are any government regulated thresholds referenced. Furthermore, without consulting the nuisance control team, the applicant has chosen to include our weekday and emergency contact details in that correspondence.

Specifically, the noise management plan is wholly inadequate. It informs us that the community stage is the only real potential for noise disturbance and pleads that we bear in mind the stage designed for amateur performances and community groups with speakers/audio directed inwards, facing into the park. There is a stated intention to monitor the sound on Longstone Avenue and Harlesden Road at hourly intervals throughout the day, keeping a log of readings each time. There is reference to COMEDY FEST providing a hotline number for use during the event for residents and locals. However, no such number is provided and no process around that facility is outlined or detailed. In short, this does not represent a noise management plan.

In order to satisfy our concerns to have regulated entertainment at this event, with particular regard to the community stage, the Nuisance Control Team would need to consider:

- where speakers will be placed and what direction they are facing
- how loud the music will be
- how long the music will go on
- what controls will be in place

The noise management plan must have particular regard to the Code of Practice on Environmental Noise Control at Concerts, and specifically Table 1, where concert days per calendar year, per venue exceeds 12 days.

Kind regards

Martin Wood  
Principal Nuisance Control Officer  
Brent Council